

Death Echo St Kilda Consulting 5 Elizabeth Lowell

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New York Times bestselling author Elizabeth Lowell cuts a new edge in suspense with a thrilling tale of passion and international intrigue. Emma Cross abandoned the blood, guilt, and tribal wars of CIA life for the elite security consulting firm St. Kilda's. Now she's tracking the yacht Blackbird, believed to be carrying a lethal cargo that will destroy a major American city . . . in just seven days. Emma's partner, Mackenzie Durand—a former special ops killer well-honed in the world's nastiest regions—is more dangerous and unpredictable than the worst enemy she's ever faced. And other eyes are watching Blackbird as well—cold and calculating, looking to alter the geopolitical balance through violence and terror. In a deadly game where the rules change without warning, Emma and Mac must find answers or watch the innocent die in unthinkable numbers. The race is on—and there's no telling who will cross the finish line alive. . . .

"Elizabeth Lowell has long set a standard of excellence for thrillers that never stint on either romance or suspense." —BookPage
New York Times bestselling author Elizabeth Lowell cuts a razor-sharp new edge in romantic suspense with Death Echo, a thrilling tale of passion, danger, and international intrigue. A breakneck-paced novel that unites a beautiful former CIA agent with a tough and haunted ex-Special Forces operative, Death Echo is a top-rank thriller in the vein of Iris Johansen, Tami Hoag, and Lisa Gardner—and a dazzling example of the superior storytelling that inspired author Jayne Ann Krentz to declare, "I'll buy anything with Elizabeth Lowell's name on it."

The latest masterwork from one of the leading writers of suspense. . . . New York Times bestselling author Elizabeth Lowell returns with a chilling tale of the law gone wrong and a kidnapping that threatens more than one life. The Wrong Hostage Orphaned at thirteen, Grace Silva clawed her way out of poverty and violence to become one of the most respected judges on the federal bench. Grace believes in the rule of law -- lives it, breathes it. She has always been buttoned up and buttoned down. Except once. Joe Faroe has learned that laws are made by politicians, and politicians are all too human. He believes in the innocents, the ones getting ground up by governments that are too polarized or too corrupt to protect their own citizens. He's been through the political meat grinder himself. It cost him his career, his freedom, and the woman who still haunts him. Since then Faroe has worked outside the rules and politics of government as a kidnap specialist for St. Kilda Consulting, a Manhattan-based global business that concentrates on the shadow world where governments can't go. He is good at his work -- intelligent, confident, ruthless. Until a friend dies trying to kill him. Now Faroe is out of the business. Retired. He's through trying to save a world that doesn't want to be saved. Then Grace comes to him, past and present collie, and Faroe finds himself sucked back into the shadows, tracking a violent killer who holds the life of Grace's son in his bloody hands.

On what at first appears to be an ordinary day, everything changes for private banker Kayla Shaw when she barely escapes a brutal kidnapping attempt and finds herself accused of a shocking crime: the illegal laundering of hundreds of millions of dollars. Damned by lies and false "evidence," she is trapped with no place to run. After five agonizing years, landscape painter Rand McCree has finally been offered what he desires most: the name of his twin brother's murderer. Hungry for vengeance, he accepts a job that will place him in the killer's orbit. . . . and tantalizingly close to Kayla Shaw. The cold-blooded international criminal responsible for Rand's brother's death has targeted Kayla as his next victim—and only Rand can stop him from killing again. Suspicious of each other, needing each other, they are two against the world as the violence of the past erupts in the present. And now innocence alone will not be enough to keep Kayla Shaw alive. . . .

"This author delivers pure, undiluted excitement." —Jayne Ann Krentz
"Romantic suspense is her true forte." —Minneapolis Star-Tribune
"Elizabeth Lowell's keen ear for dialogue and intuitive characterizations consistently place her a cut above most writers in this genre." —Charlotte News & Observer
Perennial New York Times bestselling author Elizabeth Lowell boldly puts the romance back into romantic suspense with Beautiful Sacrifice—a story of passion and intrigue centered around the ancient Mayan prediction of the apocalyptic end of everything. Lowell's thrillingly imaginative tale unites a dedicated female archaeologist with a former Immigration and Customs Enforcement Officer on a mission to recover priceless South American artifacts that could bring deadly chaos into our world. Beautiful Sacrifice is action, suspense, and love on a bestselling par with Lisa Gardner, Linda Howard, Jayne Ann Krentz, and Nora Roberts. . . .and exactly the sort of romantic adventure that inspired Johanna Lindsey to declare, "Lowell is great!"

Jill Breck was just doing her job as a river guide when she saved the life of Lane Faroe, son of two of St. Kilda Consulting's premier operators. But when a string of ominous events—including a mysterious fire that kills her great-aunt and a furor in the Western art world raised by a dozen Breck family paintings—culminates in a threat to her life, Jill reluctantly calls in a favor. Zach Balfour works part-time as a consultant for St. Kilda. His expertise is gathering and analyzing information from unlikely and often dangerous sources. Though he's got the skills to be a highly effective bodyguard, being a bullet catcher isn't his preferred way to spend time. Protecting Jill will take him into familiar territory—among a strange, savagely competitive bunch of collectors who'll do anything to stay at the top. But Jill is in deeper waters than she's ever known; as she soon discovers, the perils of running wild rivers are tame compared with the hidden dangers in the high-stakes game of art collecting. From the cozy rooms of the Breck homestead cabin to the cold multimillion-dollar galleries of the Western art circuit, Zach and Jill must race against time to unmask a ruthless killer hidden in a blue smoke of money, threats, lies, and death. . . .

New York Times bestselling author Elizabeth Lowell plunges into the adventurous and deadly world of underwater treasure hunters in a heart-stopping tale that superbly combines atmosphere, action, romance, and suspense. After a family tragedy, Kate Donnelly left the Caribbean behind forever. But a series of bad management decisions has left her family's diving and marine recovery business drowning in red ink. Now her brother pleads with her to come back to the island nation of St. Vincent. Without Kate's financial expertise, the iconic treasure-hunting enterprise started by her grandfather will go under. Unable to say no to the little family she has left, Kate heads back to the beautiful and terrifying ocean that still haunts her nightmares. Holden Cameron was addicted to the adrenaline rush of active duty—including narrowly surviving an underwater explosives accident. The last thing the former British military diver wants is to babysit a family of thieves on a tropical island—even if they are the world-famous Diving Donnellys. But in his new civilian job, Holden must investigate the suspicious activity surrounding a Donnelly dive to recover treasure from the ancient wreck of a pirate ship. When equipment, treasure, and even divers begin to disappear, Kate and Holden form an uneasy alliance to uncover the truth. But the deeper they plummet into the mystery, the closer they come to each other. Soon they are sharing their deepest fears and darkest secrets—and a combustible chemistry too hot to ignore.

The Search For Her Sister Could Cost A Woman Her Life
Christy McKenna, the smartest fashion writer in New York, thought she'd escaped her childhood in the impoverished rural West. Then came a call for help from the one person she could not refuse—her sister, the internationally celebrated model known only as Jo. Jo's plea draws Christy back to the magnificent mountains and mysterious red-rock canyons of the Four Corners country. But she's too late—Jo has disappeared. However, Christy does find an unlikely ally in outlaw archaeologist Aaron Cain, and together they pursue Jo and a fabulous cache of ancient Indian artifacts worth millions. Christy and Cain clash at every turn, but their antagonism soon turns into partnership—and blazing passion.

Contacted to investigate the gruesome murder of a gold-digging divorcee on behalf of the woman accused of the crime, police academy-trained former reporter Ali Reynolds is simultaneously drawn into another case that could be related to hers and must stop a dangerous killer from striking again.

In New York Times bestselling author J.A. Jance's timely thriller, Ali Reynolds faces her most controversial mystery yet: the murder of a man whose Ponzi scheme bankrupted hundreds of people, and left them seeking justice...or revenge. When Ali's parents lose their life savings to a Ponzi scheme, her father goes to confront his longtime friend and financial advisor, only to stumble upon the scene of a bloody double homicide. With her father suddenly a prime suspect, Ali and her husband work to clear his name and seek justice for her parents, as well as the rest of the scheme's suddenly impoverished victims. But if Ali's father is innocent, that can mean only one thing: one of the others is a stone cold killer. Publishers Weekly promises "series fans will enjoy this highly personal case." Provocative and gripping, Clawback is further proof that no one writes suspenseful thrillers quite like J.A. Jance.

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