

## Epiphone Les Paul 100 Manual

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This is the ultimate hands-on, how-to manual devoted to the famous Gibson Les Paul, updated with the latest models and guitar tech advice. This book is a step-by-step, heavily illustrated guide to everything about Gibson Les Paul guitars! It shows owners and dreamers the basics of selecting and buying your guitar, how to use it, and how to keep it rocking once you have one. Let world-renowned guitar expert Terry Burrows be your guide to this awesome instrument. Gorgeous shots of Gibson Les Paul guitars and guitar parts, alongside images of well-known musicians playing Gibson Les Pauls, make this a book no fan will want to miss!

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Introduced in 1961, the Gibson SG is Gibson's biggest-selling guitar of all time, and is synonymous with Angus Young (AC/DC lead guitarist), Tony Iommi (Black Sabbath) and Robby Krieger (The Doors). The SG was originally produced as a more easily manufactured 'mass-production' version of the Les Paul, sales of which were diminishing at the time, but the solid-bodied SG ('Solid Guitar') soon became a revered instrument in its own right. Superbly illustrated and designed, this manual includes case studies of key models - everything from a vintage SG 'Les Paul' to a 2011 SG 50th Anniversary model - but also gives appropriate attention to today's affordable Epiphone versions, Specials, Juniors and Melody Makers.

Introduced in 1952, the Gibson Les Paul has become the world's second most popular electric guitar, favoured by legendary guitarists such as Gary Moore, Mark Knopfler, Joe Bonamassa, Jimmy Page and Slash. Today, while original models change hands for thousands of pounds, almost identical Epiphone and Gibson models are mass-produced for sale .....

THE TUBE AMP BOOK WITH AUDIO ONLINE ERRATA SHEET ADDED.

(Book). The story of Epiphone, one of the oldest and most famous guitar companies, is told by former staff historian Walter Carter. It's an epic story spanning three centuries, from Old World roots in the 19th century to the golden age of American makers in the 20th century and onward into the global market of the new millennium. It's the story of America's business, from an individual luthier to a family business and on to corporate ownership. And it's the story of American popular music, powered by Epiphone guitars, from big-bodied Emperor that drove the swing bands of the 1930s, to the electric hollowbodies of the 1960s used by The Beatles and studio ace Howard Roberts, to custom solidbody models for such modern rockers as Noel Gallagher (Oasis), Jeff Waters (Annihilator), and Frank Iero (My Chemical Romance). Beautifully illustrated with photos of all the important Epiphone instruments and the extraordinary musicians who played them, this is a fascinating history of an iconic name in the world of the guitar.

(Book). To many vintage guitar fans, it seems inconceivable that Gibson dumped the Sunburst Les Paul in 1960 and, during the following year, introduced a completely new design, the one that we know now as the SG ("solid guitar"). At the time, however, it made good business sense. Sales of the Les Paul were faltering, and Gibson decided to blow a breath of fresh air through its solidbody electric guitar line. The company described the result as an "ultra-thin, hand-contoured, double-cutaway body." The modernistic amalgam of bevels and points and angles was a radical departure, and this new book tells the

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story of all the SG models that followed: the Junior, Special, Standard, Custom, and more. There are interviews with and stories about Gibson personnel through the years, and all the major SG players, including Pete Townshend, Frank Zappa, Eric Clapton, Angus Young, George Harrison, Gary Rossington, Tony Iommi, and Derek Trucks. In the tradition of Tony Bacon's bestselling series of guitar books, The SG Guitar Book is three great volumes in one package: a collection of drool-worthy pictures of the coolest guitars; a gripping story from the earliest prototypes to the latest exploits; and a detailed collector's database of every production SG model ever made.

Documents the history and influence of the Gibson Les Paul Standard, often considered the best electric guitar ever made, presenting information on the line's original run and various reissues, famous players, and production details.

"Everything you need to start confidently working on your own guitars is right here." Learn how to do great guitar setups time and time again with this easy to follow, step-by-step manual. With expert tips, clear instruction over 100 photos, you will gain the understanding on how to fine-tune your guitar to play it's best. Makes an excellent starter book or reference for budding professionals. \*\*\*Now updated and expanded with additional content including a section on restringing, neck shimming, scale length determination and new images!\*\*\* Included in the book: An 8 step method on setting up your electric or acoustic guitar How to adjust Fender style tremolo's, Gibson hard-tails, Floyd Rose and other floating bridge types How to adjust the saddle on your acoustic steel string or nylon string guitar How to file nut slots Setup spec's for electric, acoustic, classical and bass guitar Manufacturer's setup spec's from Fender, Gibson, Ibanez, Jackson, Gretsch and others Exclusive setup specifications from the author's best playing guitars A handy measurement conversion chart REVIEWS Praise for Jonny Blackwood: "I have related and referred to Jonny's guidance many times over the years and I can truly say that I wouldn't have gotten very far without it." -Daryl Chonka, guitar tech for Randy Bachman (The Guess Who & BTO), recording engineer, recording & performing artist "Everything you need to start confidently working on your own guitars is right here." -Andrew deGroot, factory certified guitar tech and luthier, Stang Guitars "The importance of a great setup can't be overstated. This is a perfect guide for those starting out in the craft, and a great general reference to keep around. Jonny lays out all the info needed to setup your guitar like a pro, without any confusing clutter. You're in great hands." -Cory Newman, Luthier, C.A. Newman Guitars "Jonny knows his stuff, does great work and is respectful to those of us whose greatest guitar work will be performed in our own minds." -Scott McKeen, former city councillor of Edmonton and journalist, The Edmonton Journal Books available from the author (paperback and kindle edition): How to Setup Your Guitar Like A Pro: An Easy Guide for Beginners How to Build &

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Setup Guitar Kits like a Pro: An Easy Guide for Bolt-on Neck Guitars How to Start and Run a Successful Guitar Repair Business: Practical Tips for the New Entrepreneur

When the Byrds recorded their hit version of Dylan's Mr. Tambourine Man they popularized a new sound in pop music: the electric 12-string guitar. Rickenbacker is the guitar maker that brought the electric 12-string to market and has since been almost single-handedly responsible for establishing what such a guitar should do. The California company gave one of its earliest 12-strings to George Harrison of the Beatles on the group's first tour of the United States in 1964. He immediately used it live and in the studio and showed off the sound of electric jangle to the rest of the world. This book tells the story of those heady days in the '60s of the competitors who tried and failed to match the sound and of the instrument's continuing production by Rickenbacker and use by many modern guitarists. Complete with high-quality photos and exclusive interviews with many of the 12-string's leading players this is the best guide yet to the history of the sound of jingle-jangle.

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