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*Nikky Finney's reads "Red Velvet" from
her latest book Head Off & Split*

~~Nikky Finney reads "Condoleeza Suite"
from her latest book Head Off &
Split Review | Head Off & Split~~

Nikky Finney reads "Dancing With

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Strom\" from her latest collection Head Off \u0026amp; Split ... Brave Little Books - Head Off \u0026amp; Split ~~Nikky Finney reads from Head Off \u0026amp; Split at the 2011 National Book Award Finalists Reading My Top 10 Books of 2020 Velvet Revolver How The Band Fell To Pieces Nikky Finney's 2011 National Book Award in~~

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~~Poetry acceptance speech~~ *REVEALS The Strategy of Satan* | Max Lucado 2020

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Wright's Argument for the Resurrection

Nikky Finney reads "Migration

Portraiture" | The Migration Series

Poetry Suite

From Yard Tree to Furniture, Building a

Trestle Table I9. *Combining and Splitting*

Value and Privacy - CSW \u0026 RXC

Nikky Finney: "My Time Up With You"

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*Are AtGames Trolling us? | Nostalgia
Nerd Full Split Complete Stretching
Routine The Poetry of Nikky Finney Head
Off Split*

Head Off & Split, a collection of poems written by Nikky Finney, won the 2011 National Book Award, and deservedly so. Immediately, the book opens with a

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powerful introduction poem, titled
“Resurrection of the Errand Girl: An
Introduction.”.

Head Off & Split by Nikky Finney -
goodreads.com

The poems in Nikky Finney's breathtaking
new collection Head Off & Split sustain a

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sensitive and intense dialogue with emblematic figures and events in African American life: from civil rights matriarch Rosa Parks to former secretary of state Condoleezza Rice, from a brazen girl strung out on lightning to a terrified woman abandoned on a rooftop during Hurricane Katrina. Finney's poetic voice is

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defined by an intimacy that holds a soft yet exacting eye on the erotic, on uncanny political and ...

Head Off & Split: Nikky Finney: Trade Paperback ...

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Amazon.com: Head Off & Split: Poems (9780810152168 ...

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Head Off & Split | Northwestern
University Press

JodiAnn Stevenson Nikky Finney's Head
Off & Split is a collection of 27 poems

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arranged in 3 sections titled, “The Hard • Headed,” “The Head • over • Heels,” and “The Head • Waters.” The first and last poems stand outside these sections and bookend the collection on a thematic level.

Head Off & Split | NewPages.com

December 1, 2011 • Ever since she was 19

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years old, Nikky Finney dreamed of being a poet. She published her first book in 1985, and has taught writing for years at the university level. Her...

Head Off & Split : NPR

The poems in Nikky Finney's breathtaking new collection *Head Off & Split* sustain a

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sensitive and intense dialogue with emblematic figures and events in African American life: from civil rights matriarch Rosa Parks to former secretary of state Condoleezza Rice, from a brazen girl strung out on lightning to a terrified woman abandoned on a rooftop during Hurricane Katrina.

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Summary and reviews of Head Off & Split
by Nikky Finney

Head Off & Split. Winner of 2011

National Book Award for Poetry. Winner
of 2012 GLCS Award for Poetry. Winner
of 2012 SIBA Book Award for Poetry.

Nominee for 2012 NAACP Image Award

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for Outstanding Literary Work in Poetry.
Publication Date: January 2011. Trade
Paper: 116 pages / 6.125 x 8.5 inches.

NIKKY FINNEY | HEAD OFF AND
SPLIT

"Head Off & Split" comes in three
sections. The first features a series of

Page 19/71

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poems about a sequence of "hard-headed" black women, from Rosa Parks to the poet's grandmother to Condoleezza Rice, who...

POETRY REVIEW: "Head Off & Split" -
StarTribune.com

Finney's latest book, Head Off & Split, is

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named in honor of girlhood trips to the fish market. The fishmonger would ask if she wanted the heads cut off and the fish split and cleaned. Her answer...

The Beauty And Difficulty Of Poet Nikky Finney : NPR

The poems in Nikky Finney's breathtaking

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new collection Head Off & Split sustain a sensitive and intense dialogue with emblematic figures and events in African American life: from civil rights matriarch Rosa Parks to former secretary of state Condoleezza Rice, from a brazen girl strung out on lightning to a terrified woman abandoned on a rooftop during

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Hurricane Katrina. Finney's poetic voice is defined by an intimacy that holds a soft yet exacting eye on the erotic, on uncanny political and ...

Head Off & Split: Poems | IndieBound.org
Her fourth full-length collection of poetry, Head Off & Split, is a National Book

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Award Winner. Finney and her work have been featured on Russell Simmons DEF Poetry (HBO series), renowned chef...

Head Off & Split: Poems - Nikky Finney -
Google Books

Nikky Finney's Head Off & Split, which won the National Book Award for poetry

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in 2011, does all that and more with poems grounded in reality, yet also stretching the limits of imagination in regards to imagery and symbolism."

Head Off & Split: Poems (Paperback) |
Village Books ...

Head Off & Split is socially and politically

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challenging in every way, bringing forth themes of African-American history, the role of a new generation, and the plain and inexplicable human nature of life and love.

Amazon.com: Customer reviews: Head Off & Split: Poems

Head Off & Split was selected as the

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2015–16 First Year Book by the University of Maryland, College Park. This work provides an opportunity for students and faculty to delve into complex topics using a common text.

Nikky Finney - Wikipedia

Author/Creator: Finney, Nikky. Other

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Title: Head off and split Publication:
Evanston, Ill. : TriQuarterly
Books/Northwestern University Press,
2011.

Head off & split : poems / Nikky Finney. -
Franklin

The poems in Nikky Finney's breathtaking

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new collection Head Off & Split sustain a sensitive and intense dialogue with emblematic figures and events in African American life: from civil rights matriarch Rosa Parks to former secretary of state Condoleezza Rice, from a brazen girl strung out on lightning to a terrified woman abandoned on a rooftop during

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Hurricane Katrina.

Head Off & Split: Poems (Paperback) |
Women & Children First

Head Off & Split is socially and politically challenging in every way, bringing forth themes of African-American history, the role of a new generation, and the plain and

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inexplicable human nature of life and love.

Head Off & Split: Poems: Amazon.ca:

Finney, Nikky: Books

The R&A has updated its exemption criteria for the 149th Open Championship at Royal St. George's. As its pandemic-shortened season wraps up this week in

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Naples, Florida, the LPGA has released its

...

Today in Golf | Golf Channel

To use the tool you need to head to the government's ... Neighbours are furious after the latest Covid rules split their street with one side in Tier 2 while the other

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heads into Tier 3 tomorrow.

"Nikky Finney has been a fine poet much too long to say that this latest treasure is her promise coming into being. She exploded with so much talent with On

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Wings Made of Gauze and beautifully matured with Rice, yet Head Off & Split takes the promise of youth with the control of adulthood to bring her greatest exploration. Honest, searing, searching. We all, especially now, need this book of poems; we all, especially now, need this poet."---Nikki Giovanni, author of

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Bicycles "Beginning with the sweepingly inclusive and powerful 'Red Velvet,' a Middle Passage poem for our times, Nikky Finney takes the reader to a wonderfully alive world where the musical possibilities of language overflow with surprise and innovation. Finney has an ear to go along with the wildness of her imagination,

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which sweeps through history like a pair of wings. Her carefully modulated free verse is always purposeful in its desire to move the reader in a way that allows us intimate access to necessary observations about ourselves. These poems, in other words, have the power to save us."---Bruce Weigl, author of *What Saves*

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Us "In Nikky Finney's Head Off & Split the beauty of language soars and saves us even as we skirt the raw edge of terror. And something rare and precious is restored, a light, a circling movement of the spirit. This is poetry to give thanks for."---Meena Alexander, author of Quickly Changing River "No one opens a

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vein on the page with a sharper and more nuanced gathered set of senses than Nikky Finney. In *Head Off & Split*, she takes aim at the heart of American wrong-headedness with a sense of purpose and integrity not only respectful of, but fueled by, her own brand of multiple kinships and remembrance, a grand struggle-swagger of

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powerful literary inheritance."---Thomas Sayers Ellis, author of Skin, Inc. "With Head Off & Split, Nikky Finney establishes herself as one of the most eloquent, urgent, fearless and necessary poets writing in America today. What makes this book as important as anything published in the last decade is the

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irresistible music, the formal dexterity and the imaginative leaps she makes with metaphor and language in these simply stunning poems. This is a very, very important achievement." ---Kwame Dawes, author of Hope's Hospice

Poetry / Inspiration / Philosophy / Self-

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Help The phenomenon with over 1.4 Million followers on Facebook is now a book series Notes for the soul - and for the road - since 2003 (Join or see the page at: <https://www.facebook.com/apoemaday>) ..".sometimes, less is more. Jean's poetic mirror is the creative catalyst that can truly change your life One merely has to read

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and listen. Exquisite, portraits in verse "
Dale E. Taylor Former VP, YTV Canada
Programming and Production -----
Teachers and Students: The author
authorizes the use of this book in your
classroom. "Write a few rhymes on any of
mine, drop them on my Facebook page, I
will likely answer you " - Jean Mercier

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----- Ask your library to get it, offer yourself or someone the gift of love, self-help, poetry and positive philosophy all in one with these books 366 original simple short poems in each book that will touch everybody's heart. **IMAGINE SOCIETY: A POEM A DAY, Volume 3 (New, 2nd edition, 2013)** presents the writings of

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Canadian Poet Jean Mercier as delivered daily all around the world in its third year through the web series Jean Mercier's A Poem A Day co-created by Junichiro Kuniyoshi and Jean Mercier. This Canadian book is printed locally when needed, for prompt delivery by Create Space, an AMAZON.com company.

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Published by: apoemaday.TV (Canada)

ISBN-13: 978-1482354966 ----

Watercolour on the cover by: Colette

Mercier A message from the author: By ordering my books through Create Space (also an AMAZON company, but partner with the publisher) you also help us more as AMAZON pays us a little more for the

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//www.createspace.com/4240096 Vol 10
at: <https://www.createspace.com/4240097>

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Please leave us comments or write
anytime through my Facebook page or by
email. I'd love to hear from you

JB Salsbury is a New York Times and

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USA Today bestselling author who has captivated readers around the world. Her unforgettable new novel is a story of romance and suspense, with a twist no one will see coming . . . What do you do when you wake up with no memory of what you did last night? Lucas spent the first half of his life protecting himself from others, but

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now his own mind is his biggest enemy. He doesn't know what happens when the blackouts overtake him, but he can recall the feelings---the rage, the confusion, the fear. Thankfully the quiet life he's found in Payson, Arizona has kept the darkness at bay. Until his boss's estranged daughter shows up in town, asking questions she

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shouldn't and sparking a desire Lucas can't control. Getting close to Shyann is the best thing that's ever happened to him, but when his blackouts return, unleashing the truth he's battled so long to hide, he may just lose her forever . . .

America's most provocative intellectual

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brings her blazing powers of analysis to the most famous poems of the Western tradition—and unearths some previously obscure verses worthy of a place in our canon. Combining close reading with a panoramic breadth of learning, Camille Paglia sharpens our understanding of poems we thought we knew, from

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Shakespeare to Dickinson to Plath, and makes a case for including in the canon works by Paul Blackburn, Wanda Coleman, Chuck Wachtel, Rochelle Kraut—and even Joni Mitchell. Daring, riveting, and beautifully written, *Break, Blow, Burn* is a modern classic that excites even seasoned poetry lovers—and

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continues to create generations of new ones.

A former international hostage negotiator for the FBI offers a new, field-tested approach to high-stakes negotiations—whether in the boardroom or at home. After a stint policing the rough

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streets of Kansas City, Missouri, Chris Voss joined the FBI, where his career as a hostage negotiator brought him face-to-face with a range of criminals, including bank robbers and terrorists. Reaching the pinnacle of his profession, he became the FBI's lead international kidnapping negotiator. Never Split the Difference

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takes you inside the world of high-stakes negotiations and into Voss's head, revealing the skills that helped him and his colleagues succeed where it mattered most: saving lives. In this practical guide, he shares the nine effective principles—counterintuitive tactics and strategies—you too can use to become more

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persuasive in both your professional and personal life. Life is a series of negotiations you should be prepared for: buying a car, negotiating a salary, buying a home, renegotiating rent, deliberating with your partner. Taking emotional intelligence and intuition to the next level, *Never Split the Difference* gives you the

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competitive edge in any discussion.

National Book Award winner Nikky Finney's fifth collection of poems articulates the Black American history into a new language of "docu-poetry."

A teenaged boy who is thrown out of his

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house by his abusive father goes to live with his older brother, who ran away from home years ago to escape the abuse.

The poems in this captivating collection weave beauty with violence, the personal with the historic as they recount the harrowing experiences of the two hundred

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thousand female victims of rape and torture at the hands of the Pakistani army during the 1971 Liberation War. As the child of Bangladeshi immigrants, the poet in turn explores her own losses, as well as the complexities of bearing witness to the atrocities these war heroines endured. Throughout the volume, the narrator

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endeavors to bridge generational and cultural gaps even as the victims recount the horror of grief and personal loss. As we read, we discover the profound yet fragile seam that unites the fields, rivers, and prisons of the 1971 war with the poet's modern-day hotel, or the tragic death of a loved one with the holocaust of

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a nation. Moving from West Texas to Dubai, from Virginia to remote villages in Bangladesh and back again, the narrator calls on the legacies of Willa Cather, César Vallejo, Tomas Tranströmer, and Paul Celan to give voice to the voiceless. Fierce yet loving, devastating and magical at once, Seam is a testament to the

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lingering potency of memory and the
bravery of a nation's victims. Winner,
Great Lakes Colleges Association New
Writers Award, 2014 Winner, Binghamton
University Milt Kessler Poetry Book
Award, 2015 Winner, Drake University
Emerging Writers Award, 2015

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The award-winning president of the National Book Critics Circle examines the astonishing growth of email—and how it is changing our lives, not always for the better. John Freeman is one of America's pre-eminent literary critics; now in this, his first book, he presents an elegant and erudite investigation into a technology that

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has revolutionized the way we work, communicate, and even think. There's no question that email is an explosive phenomenon. The first email, developed for military use, was sent less than forty years ago; by 2011, there will be 3.2 billion users. The average corporate employee now receives upwards of 130

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emails per day; by 2009 that number is expected to reach nearly 200. And the flood of messages is ceaseless: for increasing numbers of people, email means work now occupies home time as well as office hours. Drawing extensively on the research of linguists, behavioral scientists, cultural critics, and

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philosophers, Freeman examines the way email is taking a mounting toll on a variety of behavior, reducing time for leisure and contemplation, despoiling subtlety and expression in language, and separating us from each other in the unending and lonely battle with the overfull inbox. He enters a plea for communication which is

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slower, more nuanced, and, above all, more sociable.

The World Is Round, Nikky Finney's third volume of poetry, collects the wisps of memory we carry with us throughout our earthly lives and weaves them into deft and nuanced poems that emphasize

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understanding the cycles of life. The settings offer a view into the kaleidoscope of human experience: the sweetness and shock of family life, the omnipresent wash of memory, and the ebullience of warm Southern air. *The World Is Round* carries with it an implicit challenge—to the author as a poet, and to the reader as a fellow

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human—to see the characters and details and events of our lives with clarity, fearlessness, and love. The result is poems that range the gamut of human reach and resilience, fury and frailty. The poet's vision of community requires understanding and tolerance from every breathing soul. Finney illuminates the

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cruelties of the sometimes gawking,
narrow-minded world and makes a plea
for compassion inspired by our common
humanity.

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