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Cannon's illegal 1752 pamphlet comparing ancient and modern pederasty. The introduction then continues to examine other scholarship in the area, in particular, the work of Michel Foucault, Eve Kosofsky Sedgwick, Michael McKeon and Thomas King.

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examines scholarship in the distinct but interrelated fields of rhetoric, composition, and poetics. "Reading Literature and Culture" continues the work of the first two sections by introducing major areas of critical study. The nine essays in this section cover textual and historical scholarship; interpretation; comparative, cultural, and translation studies; and the interdisciplinary topics of gender, sexuality, race, and migrations (among others). As in previous volumes, an epilogue examines the role of the scholar in contemporary society. Each essay discusses the significance, underlying assumptions, and limits of an important field of inquiry; traces the historical development of its subject; introduces key terms; outlines modes of research now being pursued; postulates future developments; and provides a list of suggestions for further reading. This book will interest any member of the academic community seeking a review of recent scholarship, while it provides an indispensable resource for undergraduate and graduate students of modern languages and literatures.

In lively, informative discussions fifteen distinguished scholars of language and literature address graduate students and advanced undergraduates. Each essay examines the significance, underlying assumptions, and limits of an important field in linguistics or literary studies; traces the historical development of its subject; introduces key terms; outlines modes of inquiry now being pursued; and predicts likely future developments. Introduction to Scholarship makes an excellent text in courses designed to acquaint upper-level students with the forms and practice of research and criticism in language and literature study. Frequent examples make the material readily accessible. Students will find the suggestions for further reading especially helpful.

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This fully revised and updated edition of the bestselling "Textual Scholarship" covers all aspects of textual theory and scholarly editing for students and scholars. As the definitive introduction to the skills of textual scholarship, the new edition addresses the revolutionary shift from print to digital textuality and subsequent dramatic changes in the emphasis and direction of textual enquiry.

Exchanges between different cultures and institutions of learning have taken place for centuries, but it was only in the twentieth century that such efforts evolved into formal programs that received focused attention from nation-states, empires and international organizations. Global Exchanges provides a wide-ranging overview of this underresearched topic, examining the scope, scale and evolution of organized exchanges around the globe through the twentieth century. In doing so it dramatically reveals the true extent of organized exchange and its essential contribution for knowledge transfer, cultural interchange, and the formation of global networks so often taken for granted today.

English historical linguistics is a subfield of linguistics which has developed theories and methods for exploring the history of the English language. This Handbook provides an account of state-of-the-art research on this history. It offers an in-depth survey of materials, methods, and language-theoretical models used to study the long diachrony of English. The frameworks covered include corpus linguistics, historical sociolinguistics, historical pragmatics and manuscript studies, among others. The chapters, by leading experts, examine the interplay of language theory and empirical data throughout, critically assessing the work in the field. Of particular importance are the diverse data sources which have become increasingly available in

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electronic form, allowing the discipline to develop in new directions. The Handbook offers access to the rich and many-faceted spectrum of work in English historical linguistics, past and present, and will be useful for researchers and students interested in hands-on research on the history of English.

Almost nowhere are politics and history so intimately bound up as in Ireland. Over the course of several hundred years rival political and religious camps have shaped their identities according to particular interpretations of their shared history. As such, any re-examination and revision of Irish history has the potential to have a very real impact upon wider society. Defining revisionism in historiography as a reaction to contemporary conflict in Ireland, this book looks at how intellectuals, scholars and those who were politically involved, have reacted to a crisis of violence. It explores how they believed that revisionism in historiography was necessary - that a deconstruction, re-evaluation, and revision of ideology and therefore history was crucial in such a crisis of violence. This at times provocative approach seeks to better understand, clarify and de-mystify the ongoing revisionist debate in Ireland, through a critique and exposition of the theory of change and the process and product of change. Perry argues that revisionism should not be seen as solely a neutral form of academic or intellectual discourse, but one that is fundamentally linked to politics at the widest possible level; that revisionist assumptions underpin the validity and legitimacy of partition and the Northern Ireland state; that revisionism is widely judged to be anti-nationalist and pro-unionist; and that it is myopic with regard to the shortcomings of loyalism and unionism and has therefore a related ideological effect, if not intended purpose.

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Italian cinemas after the war were filled by audiences who had come to watch domestically-produced films of passion and pathos. These highly emotional and consciously theatrical melodramas posed moral questions with stylish flair, redefining popular ways of feeling about romance, family, gender, class, Catholicism, Italy, and feeling itself. The Operatic and the Everyday in Postwar Italian Film Melodrama argues for the centrality of melodrama to Italian culture. It uncovers a wealth of films rarely discussed before including family melodramas, the crime stories of neorealismo popolare and opera films, and provides interpretive frameworks that position them in wider debates on aesthetics and society. The book also considers the well-established topics of realism and arthouse auteurism, and re-thinks film history by investigating the presence of melodrama in neorealism and post-war modernism. It places film within its broader cultural context to trace the connections of canonical melodramatists like Visconti and Matarazzo to traditions of opera, the musical theatre of the sceneggiata, visual arts, and magazines. In so doing it seeks to capture the artistry and emotional experiences found within a truly popular form.

This is not your typical introduction to the New Testament. Rather, Bellinzoni invites the reader to understand how biblical scholars employ the historical method to understand better who Jesus of Nazareth really was and how and why oral and then written tradition about Jesus developed into the New Testament. Instead of simply summarizing the results of biblical scholarship, Bellinzoni discusses the rules of evidence and the tools of the historical method that scholars use. He then approaches the text of the New Testament by leading the reader step by step through



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relevant biblical texts in order to illustrate some of the tools of New Testament study and how these tools work: textual criticism, literary criticism and philology, source criticism, form criticism, redaction criticism, etc. This volume doesn't just describe the conclusions of biblical scholarship; it invites the reader to actually do biblical scholarship and thereby draw the best possible conclusions about what happened, when, and why. This volume is not limited to the twenty-seven books of the New Testament, but discusses relevant extra-canonical early Christian literature, which is critical to an understanding of the history of the early church and the development of the New Testament canon.

In this collection, Marshall Brown has gathered essays by twenty leading literary scholars and critics to appraise the current state of literary history. Representing a range of disciplinary specialties and approaches, these essays illustrate and debate the issues that confront scholars working on the literary past and its relation to the present. Concerned with both the theory and practice of literary history, these provocative and sometimes combative pieces examine the writing of literary history, the nature of our interest in tradition, and the ways that literary works act in history. Among the numerous issues discussed are the uses of evidence, anachronism, the dialectic of texts and contexts, particularism and the resistance to reductive understanding, the construction of identities, memory, and the endurance of the past. New historicism, nationalism, and gender studies appear in relation to more traditional issues such as textual editing, taste, and literary pedagogy. Combining new and old perspectives, *The Uses of Literary History* provides a broad view of the field. Contributors. Charles Altieri, Jonathan Arac, R. Howard Bloch, Richard Dellamora, Paul H. Fry, Geoffrey Hartman, Denis Hollier, Donna Landry, Lawrence Lipking,

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Jerome J. McGann, Walter Benn Michaels, Rukmini Bhaya Nair, Virgil Nemoianu, Annabel Patterson, David Perkins, Marjorie Perloff, Meredith Anne Skura, Doris Sommer, Peter Stallybrass, Susan Stewart

This is a book about the Irish Question, or more specifically about Irish Questions. The term has become something of a catch-all, a convenient way to encompass numerous issues and developments which pertain to the political, social, and economic history of modern Ireland. The Irish Question has of course changed: one of the main aims of this book is to explore the complicated and shifting nature of the Irish Question and to assess what it has meant to various political minds and agendas. No other issue brought down as many nineteenth-century governments and no comparable twentieth-century dilemma has matched its ability to frustrate the attempts of British cabinets to find a solution; this inability to find a lasting answer to the Irish Question is especially striking when seen in the context of the massive shifts in British foreign policy brought about by two world wars, decolonization, and the cold war. Senia Paseta charts the changing nature of the Irish Question over the last 200 years, within an international political and social historical context. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

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