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Manual of Singing Voice Rehabilitation: A Practical Approach to Vocal Health and Wellness provides speech-language pathologists and singing teachers with the tools to lay the foundation for working with singers who have voice injuries. Singing voice rehabilitation is a hybrid profession that represents a very specific amalgam of voice pedagogy, voice pathology, and voice science. Becoming a singing voice rehabilitation specialist requires in-depth training and thorough preparation across these fields. This text presents a conceptual and practical basis for interacting with singers in an effective and supportive way, identifying factors to address, structuring singing voice rehabilitation sessions, and ensuring that singers are getting adequate exercise while allowing their injuries to heal, as well as resources and materials to provide to singers to optimize the outcome of their rehabilitation. Each chapter exposes readers to important concepts of singing voice rehabilitation and the elements that need to be addressed in the singing voice rehabilitation process, which include medical factors, emotional factors, vocal hygiene, vocal pacing, and vocal coordination and conditioning. This text contains information for developing exercises and interventions to target specific vocal problems and guidance in customizing vocal exercises based on injury, singing style, skill level, professional level, and the particular vocal demands of each singer. Key features include: * Rehabilitation and therapy exercises * Clinical case studies to illustrate real-life examples and practical application While the intended audience for this book is speech-language pathologists and teachers of singing who are accomplished performers, experienced pedagogues, and clinically and scientifically well-informed, there is information herein that will be of value to all singers, physicians interested in learning more about the behavioral side of singing voice rehabilitation, nonsinging speech-language pathologists, or anyone seeking knowledge about singing health, including music educators, music therapists, conductors, vocal coaches, worship leaders, or music directors. Disclaimer: Please note that ancillary content (such documents, audio, and video) may not be included as published in the original print version of this book.

The Routledge Companion to Interdisciplinary Studies in Singing, Volume III: Wellbeing explores the connections between singing and health, promoting the power of singing—in public policy and in practice—in confronting health challenges across the lifespan. These chapters shape an interdisciplinary research agenda that advances singing ' s theoretical, empirical, and applied contributions, providing methodologies that reflect individual and cultural diversities. Contributors assess the current state of knowledge and present opportunities for discovery in three parts: Singing and Health Singing and Cultural Understanding Singing and Intergenerational

Understanding In 2009, the Social Sciences and Humanities Research Council of Canada funded a seven-year major collaborative research initiative known as Advancing Interdisciplinary Research in Singing (AIRS). Together, global researchers from a broad range of disciplines addressed three challenging questions: How does singing develop in every human being? How should singing be taught and used to teach? How does singing impact wellbeing? Across three volumes, *The Routledge Companion to Interdisciplinary Studies in Singing* consolidates the findings of each of these three questions, defining the current state of theory and research in the field. Volume III: Wellbeing focuses on this third question and the health benefits of singing, singing praises for its effects on wellbeing.

The field of genetics is rapidly evolving and new medical breakthroughs are occurring as a result of advances in knowledge of genetics. This series continually publishes important reviews of the broadest interest to geneticists and their colleagues in affiliated disciplines. Includes methods for testing with ethical, legal, and social implications

In this book, renowned scientists describe the complexity of exoplanetary atmospheres and all of the observational techniques that are employed to probe them. Readers will also find a panoramic description of the atmospheres of the planets within the Solar System, with explanation of considerations especially relevant to exoplanets. Over the past few years, thousands of exoplanets have been discovered orbiting around stars relatively close to the Solar System. Astronomers have revealed how varied these exoplanets are (rocky, icy, giant) and how diverse their architecture can be, confirming science fiction images in several cases and extending beyond the human imagination in others. The natural next step is to study their atmospheres and to understand their chemical composition and the physical processes taking place in their interiors, with the aim of detecting biomarkers. This book will appeal to all who seek a comprehensive, state-of-the-art account of the latest knowledge in the rapidly developing and highly interdisciplinary field of exoplanet research.

Harnesses new research about the link between neuroscience and immunology that underlies promising nonpharmacological treatment for mental disorders As researchers learn more about the neuroscience and neurobiology of mental disorders, the prevailing understanding of how to treat these conditions-often favoring the use of psychotropic medications-is changing rapidly. This book harnesses cutting-edge research about how neuroscience integrated with recent findings in immunology can explain behavioral syndromes and describes nonpharmacological approaches for ameliorating psychic distress and promoting wellbeing. The text discusses the pros and cons of using pharmaceuticals for treating different categories of mental distress in adults and children while illuminating key developments in alternative approaches to treatment-encompassing lifestyle changes related to diet, exercise, and strong interpersonal relationships-that have value and can lead to improved outcomes without medication. These new approaches are discussed as additions to the other research-validated techniques that are already offered in the therapeutic community. The book presents the latest neuroscience and physiological explanations behind the major diagnostic categories of mental illness-including schizophrenia, depression, anxiety, and addiction-that underlie traditional pharmaceutical treatment interventions and describe how and why non-pharmaceutical treatment strategies can be effective. It integrates current information about brain function and its chemical underpinnings with new research about immunology that identifies the mechanism through which lifestyle changes can obviate stress and offer new avenues for wellbeing. Of particular note is cutting-edge information about fast-spiking GABA interneurons and the role of NMDA receptors in psychosis, the role of inflammatory processes in mood disorders, and gut microbiota's influence on inflammation. The book also explores the physiology undergirding health and resilience, offering a research-based rationale for viewing the mind and body as inseparable for treatment purposes. Students and mental health professionals in social work, counseling, and psychology will learn the benefits of delivering treatment interventions geared toward prevention and amelioration of distress, through lifestyle changes such as diet, exercise, and maintaining regular sleep and daily routines. Key Features: Presents the latest information on the neuroscience behind disorders such as schizophrenia, major depression, anxiety disorders, and addictions Explains the mechanisms through which diet and exercise can influence mood disorders and psychosis Covers the latest on the efficacy and side effects of antidepressants, antipsychotics, anxiolytics, mood stabilizers, and stimulants Discusses ADHD, depression, pediatric bipolar, issues for children in the child welfare system, and advocacy efforts Prepares mental health professionals to provide services in a primary health care setting in the role of the behavioral health professional

As IBM® Scale Out Network Attached Storage (SONAS) is adopted, it is important to provide information about planning, installation, and daily administration. This IBM Redbooks® publication also describes leading tuning practices information gained by those who implement and support SONAS. These preferred practices are based on hands-on experience from the field. Monitoring of the SONAS system is included. This IBM Redbooks publication provides information about IBM SONAS features and function at the 1.5.1 level. This book is the companion to the IBM SONAS Implementation Guide, SG24-7962 IBM Redbooks publication. It is intended for readers who have implemented SONAS and are responsible for daily administration and monitoring.

Traditionally, music and language have been treated as different psychological faculties. This duality is reflected in older theories about the lateralization of speech and music in that speech functions were thought to be localized on the left and music functions on the right hemisphere. But with the advent of modern brain imaging techniques and the improvement of neurophysiological measures to investigate brain functions an entirely new view on the neural and psychological underpinnings of music and speech has evolved. The main point of convergence in the findings of these new studies is that music and speech functions have many aspects in common and that several neural modules are similarly involved in speech and music. There is also emerging evidence that speech functions can benefit from music functions and vice versa. This new research field has accumulated a lot of new information and it is therefore timely to bring together the work of those researchers who have been most visible, productive, and inspiring in this field and to ask them to present their new work or provide a summary of their laboratory's work.