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Professor Kleiner is also Founding Director of Open Yale Courses. One of her own courses, HSAR 252: Roman Architecture, recorded at Yale in spring 2009, is available at <http://oyc.yale.edu/history-art/hsar-252>, through iTunes U and YouTube, and as a MOOC on Coursera (see: [www.coursera.org/course/romanarchitecture](http://www.coursera.org/course/romanarchitecture) ).

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Professor Kleiner introduces the wide variety of Roman buildings covered in the course and links them with the theme of Roman urbanism. The lecture ranges from early Roman stone construction to such masterpieces of Roman concrete architecture as the Colosseum and Pantheon. Traveling from Rome and Pompeii across the vast Roman Empire, Professor Kleiner stops in such locales as North Africa and Jordan to explore the plans of cities and their individual edifices: temples, basilicas, theaters, ...

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Diana Kleiner. Dunham Professor of History of Art and Classics. Loria 554. 203-432-2673. diana.kleiner@yale.edu. Diana E. E. Kleiner is an art historian known worldwide for her expertise on the art and architecture of the ancient Romans. She is the author of numerous books and articles on Roman art in its political and social context including Roman Sculpture (Yale University Press), the fundamental reference on the subject.

The history of Roman Imperial architecture is one of the interaction of two dominant themes: in Rome itself the emergence of a new architecture based on the use of a revolutionary new material, Roman concrete; and in the provinces, the development of interrelated but distinctive Romano-provincial schools. The metropolitan school, exemplified in the Pantheon, the Imperial Baths, and the apartment houses of Ostia, constitutes Rome's great original contribution. The role of the provinces ranged from the preservation of a lively Hellenistic tradition to the assimilation of ideas from the east and from the military frontiers. It was--finally--Late Roman architecture that transmitted the heritage of Greece and Rome to the

medieval world.

At its most expansive, the Roman Empire stretched from the British Isles to Egypt; Rome was the ancient world's greatest superpower. *Roman Architecture: A Visual Guide* is an illustrated introduction to the great buildings and engineering marvels of Rome and its empire. Published as a companion volume to Diana E. E. Kleiner's course on Roman Architecture given through Coursera (first offered in January 2014 but based on a class she has long taught at Yale), this enhanced e-book explores not only Rome but also buildings preserved at Pompeii, Herculaneum, Ostia, Tivoli, North Italy, Sicily, France, Spain, Germany, Greece, Turkey, Croatia, Jordan, Lebanon, and North Africa. Beginning with the birth of Rome as an Iron Age village, *Roman Architecture* traces the growth and expansion of the Roman Empire through its cities, which featured civic, religious, commercial, entertainment, and residential districts in the urban setting. A valuable resource for both the student and the traveler, *Roman Architecture* features over 250 photographs and site plans of the most intriguing and consequential buildings in the Roman Empire. These are presented from the fresh perspective of an author who has journeyed to nearly all of the sites, revealing most of them through her own digital images. In addition, this interactive e-book makes learning about these monuments easier than ever, with handy maps and geolocation links that show you just where the monuments are and, if you're traveling, how to get there. Suitable for the classroom and as a guidebook, *Roman Architecture* is a fascinating introduction to some of history's most compelling and influential architecture.

The architects of ancient Rome developed a vibrant and enduring tradition, inspiring those who followed in their profession even to this day. This book explores how Roman architects went about the creative process.

Examines Roman architecture as a party of overall urban design and looks at arches, public buildings, tombs, columns, stairs, plazas, and streets

Roman sculpture was an integral part of Roman life, and the Romans placed statues and reliefs in their flora, basilicas, temples and public baths as well as in their houses, villas, gardens and tombs.

In this comprehensive, accessible and beautifully illustrated book, Frank Sear traces the evolution of Roman architecture during the four centuries from the late Republic to AD 330, when Constantine moved the empire's capital to Constantinople. With over 200 diagrams, maps and photos, this lucid and eminently readable account is a detailed overview of the development of architecture from Augustine to Constantine. Covering building techniques and materials as well as

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architecture and patronage, features include: \* deployment of the most recent archaeological evidence \* consideration of building materials and methods used by Roman engineers and architects \* examination of stylistic innovations \* analysis of the historical and cultural contexts of Roman architecture \* detailed exploration of key Roman sites including Ostia and Pompeii. In high demand since its initial publication, this book will not disappoint in its purpose to educate and delight those in the field of Roman architecture.

Since antiquity, Roman architecture and planning have inspired architects and designers. In this volume, Diane Favro and Fikret Yegül offer a comprehensive history and analysis of the Roman built environment, emphasizing design and planning aspects of buildings and streetscapes. They explore the dynamic evolution and dissemination of architectural ideas, showing how local influences and technologies were incorporated across the vast Roman territory. They also consider how Roman construction and engineering expertise, as well as logistical proficiency, contributed to the making of bold and exceptional spaces and forms. Based on decades of first-hand examinations of ancient sites throughout the Roman world, from Britain to Syria, the authors give close accounts of many sites no longer extant or accessible. Written in a lively and accessible manner, Roman Architecture and Urbanism affirms the enduring attractions of Roman buildings and environments and their relevance to a global view of architecture. It will appeal to readers interested in the classical world and the history of architecture and urban design, as well as wide range of academic fields. With 835 illustrations including numerous new plans and drawings as well as digital renderings.

An overview of the history of Roman architecture.

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