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In The Complete Fiction of Nella Larsen, whose career flamed brightly but briefly in the 1920s, we rediscover one of the most gifted writers of the Harlem Renaissance. Nella Larsen's subject is the struggle of sensitive, spirited heroines to find a place for themselves in a hostile world.

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The Complete Fiction of Nella Larsen: Passing, Quicksand ...

This volume brings together the complete fiction of the author of *Passing* and *Quicksand*, one of ...

The Complete Fiction of Nella Larsen: Passing, Quicksand ...

About The Complete Fiction of Nella Larsen This volume brings together the complete fiction of the author of *Passing* and *Quicksand* , one of the most gifted writers of the Harlem Renaissance. Throughout her short but brilliant literary career, Nella Larsen wrote piercing dramas about the black middle class that featured sensitive, spirited heroines struggling to find a place where they belonged.

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## The Complete Fiction of Nella Larsen by Nella Larsen ...

?Nella Larsen was an important writer associated with the Harlem Renaissance. While she was not prolific, her work was powerful and critically acclaimed. Collected here are both of her novels, "Passing" and "Quicksand", as well as all three of her published short stories; "Freedom," "The Wrong Man",...

## ?The Complete Fiction of Nella Larsen on Apple Books

It is a sad testament to an award winning author that "The Complete Fiction of Nella Larsen" barely fills 250 pages, including 3 short stories and 2 short novels. After a brilliant debut, Larsen never published additional worked, even though she did continue to write for a time.

## The Complete Fiction of Nella Larsen: Passing, Quicksand ...

This volume brings together the complete fiction of the author of Passing and Quicksand, one of the most gifted writers of the Harlem Renaissance. Throughout her short but brilliant literary career, Nella Larsen wrote piercing dramas about the black middle class that featured sensitive, spirited heroines struggling to find a place where they belonged.

## The Complete Fiction of Nella Larsen eBook by Nella Larsen

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This little book represents the complete literary output of Nella Larsen, the great Harlem Renaissance writer. It is impossible to read without the sense of a voice that went quiet too soon. These are sophisticated works, full of issues about anger and identity.

## The Complete Fiction of Nella Larsen:... book by Nella Larsen

The Complete Fiction of Nella Larsen Quotes Showing 1-19 of 19. "I think being a mother is the cruelest thing in the world. ". ? Nella Larsen, The Complete Fiction of Nella

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Larsen: Passing, Quicksand, and the Stories. tags: motherhood , mothers.

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## ?The Complete Fiction of Nella Larsen on Apple Books

The Complete Fiction of Nella Larsen : Passing, Quicksand, and the Stories by Nella Larsen (2001, Trade Paperback)

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## The Complete Fiction of Nella Larsen eBook by Nella Larsen

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## The Complete Fiction of Nella Larsen: Passing, Quicksand ...

This volume brings together the complete fiction of the author of *Passing* and *Quicksand*, one of the most gifted writers of the Harlem Renaissance. Throughout her short but brilliant literary career, Nella Larsen wrote piercing dramas about the black middle class that featured sensitive, spirited heroines struggling to find a place where they belonged.

## The Complete Fiction of Nella Larsen - Chicago Public ...

As *Passing* begins, Irene Redfield--a sophisticated and comfortably married woman of African-American descent--is opening her mail. She discovers a letter from Clare Kendry, an old acquaintance, and this document sets off a chain of memories. Irene recalls Clare's difficult childhood and cunning temperament, but is most preoccupied with a recent meeting between Clare and herself that had taken ...

## Passing Summary | GradeSaver

*Passing* study guide contains a biography of Nella Larsen, literature essays, quiz questions, major themes, characters, and a full summary and analysis. ... She decides to dispose of any further messages that Clare sends; such complete silence, on Irene's part, is designed to discourage Clare from any sort of communication. For Irene, the only ...

## Passing "Re-Encounter," Chapters 2, 3, and 4 Summary and

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The Complete Fiction of Nella Larsen: *Passing*, *Quicksand*,

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## [Passing by Nella Larsen - Books on Google Play](#)

Nella Larsen, an African American writer and prominent participant in the Harlem Renaissance, explores the consequences of “passing” (a phenomenon sometimes, in social science, called ...

This volume brings together the complete fiction of the author of *Passing* and *Quicksand*, one of the most gifted writers of the Harlem Renaissance. Throughout her short but brilliant literary career, Nella Larsen wrote piercing dramas about the black middle class that featured sensitive, spirited heroines struggling to find a place where they belonged. *Passing*, Larsen’s best-known work, is a disturbing story about the unraveling lives of two childhood friends, one of whom turns her back on her past and marries a white bigot. Just as disquieting is the portrait in *Quicksand* of Helga Crane, half black and half white, who is unable to escape her loneliness no matter where and with whom she lives. Race and marriage offer few securities here or in the other stories in this compulsively readable collection, rich in psychological complexity and imbued with a sense of place that brings Harlem vibrantly to life.

Hypocrisy and prejudice compel a principled racially mixed teacher to desert a steady job and a socially prominent fiancée.

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Born to a white mother and an absent black father, and despised for her dark skin, Helga Crane has long had to fend for herself. As a young woman, Helga teaches at an all-black school in the South, but even here she feels different. Moving to Harlem and eventually to Denmark, she attempts to carve out a comfortable life and place for herself, but ends up back where she started, choosing emotional freedom that quickly translates into a narrow existence. *Quicksand*, Nella Larsen's powerful first novel, has intriguing autobiographical parallels and at the same time invokes the international dimension of African American culture of the 1920s. It also evocatively portrays the racial and gender restrictions that can mark a life. "Fine, thoughtful and courageous. It is, on the whole, the best piece of fiction that Negro America has produced since the heyday of [Charles] Chesnutt." (W. E. B. Du Bois)

Nella Larsen's novels *Quicksand* (1928) and *Passing* (1929) document the historical realities of Harlem in the 1920s and shed a bright light on the social world of the black bourgeoisie. The novels' greatest appeal and achievement, however, is not sociological, but psychological. As noted in the editor's comprehensive introduction, Larsen takes the theme of psychic dualism, so popular in Harlem Renaissance fiction, to a higher and more complex level, displaying a sophisticated understanding and penetrating analysis of black female psychology.

#1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A

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BEST BOOK OF 2020 BY THE NEW YORK TIMES \* THE WASHINGTON POST \* NPR \* PEOPLE \* TIME MAGAZINE\* VANITY FAIR \* GLAMOUR “Bennett’s tone and style recalls James Baldwin and Jacqueline Woodson, but it’s especially reminiscent of Toni Morrison’s 1970 debut novel, *The Bluest Eye*.” —Kiley Reid, *Wall Street Journal* “A story of absolute, universal timelessness ... For any era, it’s an accomplished, affecting novel. For this moment, it’s piercing, subtly wending its way toward questions about who we are and who we want to be....” – *Entertainment Weekly* From The New York Times bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it’s not just the shape of their daily lives that is different as adults, it’s everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters’ storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person’s decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as



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something other than their origins. As with her New York Times-bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise.

Born to a Danish seamstress and a black West Indian cook, Nella Larsen lived her life in the shadows of America's racial divide. Her writings about that life, briefly celebrated in her time, were lost to later generations--only to be rediscovered and hailed by many. In his search for Nella Larsen, George Hutchinson exposes the truths and half-truths surrounding her, as well as the complex reality they mask and mirror. His book is a cultural biography of the color line as it was lived by one person who truly embodied all of its ambiguities and complexities.

Highly charged interior dramas of the black middle class in Harlem -- *The New York Times*

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