

Yummy The Last Days Of A Southside Shorty G Neri

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Yummy: The Last Days of a Southside Shorty is a compelling graphic dramatization based on events that occurred in Chicago in 1994. This gritty exploration of youth gang life will force readers to question their own understandings of good and bad, right and wrong.

Amazon.com: Yummy: The Last Days of a Southside Shorty ...

Yummy: The Last Days of a Southside Shorty. by. G. Neri (Goodreads Author), Randy DuBurke (Illustrator) 3.98 · Rating details · 6,314 ratings · 953 reviews. In August of 1994, 11-year-old Robert Yummy Sandifer nicknamed for his love of sweets fired a gun at a group of rival gangmembers, accidentally killing a neighborhood girl, Shavon Dean.

Yummy: The Last Days of a Southside Shorty by G. Neri

Yummy: The Last Days of a Southside Shorty is a compelling dramatization based on events that occurred in Chicago in 1994. This gritty exploration of youth gang life will force readers to question their own understandings of good and bad, right and wrong. Jason Low: From Comics Fan to Children's Publisher.

Yummy: The Last Days of a Southside Shorty | Lee & Low Books

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Yummy: The Last Days of a Southside Shorty (Paperback ...

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Yummy: The Last Days of a Southside Shorty - Download Comics

Before his death, Robert killed Shavon Dean, a fourteen-year-old he knew. He did not know he would take her life. After reading the graphic novel, Yummy: The Last Days of a Southside Shorty, written by G. Neri and illustarted by Randy DuBurke, my heart ripped for Shavon, but also for Robert Sandifer, aka "Yummy". While Robert's life was riddled with crime and ended in murder followed by his own death, the compassion I felt for Robert left me conflicted.

Yummy: The Last Days of a Southside Shorty - Carnegie ...

That they've created this novel for young readers is incredibly important and potent. `Yummy: the Last Days of a Southside Shorty' is a beautiful and raw graphic novel that looks unflinchingly and with great care to the story of Robert `Yummy' Sandifer - and while the illustrations may be in stark black and white, Yummy's story is reflected in complex shades of grey.

Amazon.com: Customer reviews: Yummy: The Last Days of a ...

Yummy: The Last Days of a Southside Shory. Yummy's story is one that sticks. in people's minds. His life was appalling and so was his death. Two of Yummy's "family" members from the Black Disciples found him and told him they would take him to a safe place. Instead, they shot him in the back of the head.

YUMMY: THE LAST DAYS OF A SOUTHSIDE SHORTY by Sarah B

The police set out on a ____ for Yummy, but the narrator said it was the wrong name because he was just a boy. Yummy: The Last Days of a Southside Shorty DRAFT. 6th - 9th grade. 131 times. English. 70% average accuracy. 3 years ago. sylvirblu. 1. Save. Edit. Edit.

Yummy: The Last Days of a Southside Shorty Quiz - Quizizz

Yummy: The Last Days of a Southside Shorty relives the confusion of these traumatic days from the point of view of Roger, a neighborhood boy who struggles to understand the senseless violence swirling through the streets around him. Awakened by the tragedy, Roger seeks out answers to difficult questions — was Yummy a killer or a victim?

ALPHA reader: Yummy: The Last Days of a Southside Shorty ...

Yummy: The Last Days of a Southside Shorty. by G. Neri and Randy DuBurke. This painful, powerful graphic novel is based on actual events in Chicago in 1994... read more. This painful, powerful graphic novel is based on actual events in Chicago in 1994 when an eleven-year-old boy nicknamed Yummy accidentally killed a fourteen-year-old girl in his neighborhood in a gang shooting (someone else was the target).

TeachingBooks | Yummy: The Last Days of a Southside Shorty

Yummy: The Last Days of a Southside Shorty. by G. Neri. 3.98 avg. rating · 6,251 Ratings. In August of 1994, 11-year-old Robert "Yummy" Sandifer — nicknamed for his love of sweets — fired a gun at a group of rival gangmembers, accidentally killing a neighborhood girl, Shavon Dean. Police s....

Books similar to Yummy: The Last Days of a Southside Shorty

Yummy : The Last Days of a Southside Shorty by G. Neri (2010, Trade Paperback) The lowest-priced brand-new, unused, unopened, undamaged item in its original packaging (where packaging is applicable).

Yummy : The Last Days of a Southside Shorty by G. Neri ...

Exploring Identity(ies) in Yummy: The Last Days of a Southside Shorty The middle school years are a critical time in adolescents' development. As they move toward independence, adolescents struggle with their sense of identity as they not only consider the past but also think about their place in the present and future (e.g., AACAP, 2011 ; Halverson, 2010).

ALAN v39n3 - Exploring Identity(ies) in Yummy: The Last ...

Yummy: The Last Days of a Southside Shorty is a graphic novel by G. Neri that is based on actual events. This is the story of how 11-year-old Roger (a fictional character) tries to make sense of the death of Robert "Yummy" Sandifer. Also 11-years-old. Also living in Chicago.

"A graphic novel based on the true story of Robert "Yummy" Sandifer, an eleven-year old African American gang member from Chicago who shot a young girl and was then shot by his own gang members"--Provided by publisher.

A graphic novel based on the life and death of Robert "Yummy" Sandifer, an 11-year-old gang member from Chicago's Southside who was killed by his own gang members.

"A graphic novel based on the true story of Robert "Yummy" Sandifer, an eleven-year old African American gang member from Chicago who shot a young girl and was then shot by his own gang members"--Provided by publisher.

A graphic novel based on the life and death of Robert "Yummy" Sandifer, an 11-year-old gang member from Chicago's Southside who was killed by his own gang members.

A stunning graphic novel adaptation of Walter Dean Myers's New York Times bestseller *Monster*. *Monster* is a multi-award-winning, provocative coming-of-age story about Steve Harmon, a teenager awaiting trial for a murder and robbery. As Steve acclimates to juvenile detention and goes to trial, he envisions how his ordeal would play out on the big screen. Guy A. Sims, the acclaimed author of the Brotherman series of comic books, collaborated with his brother, the illustrator Dawud Anyabwile, in this thrilling black-and-white graphic novel adaption of *Monster*. *Monster* was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is also now a major motion picture called *All Rise* starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and ASAP Rocky. Fans of *Monster* and of the work of Walter Dean Myers—and even kids who think they don't like to read—will devour this graphic adaptation.

Logan never dreamed he would chop off his surfer shag, put on a Sears suit, and carry a Young Republicans ID card. But he'd rather look like a straight-laced loser than risk attracting any attention. Why? To raise money for college, he's driving nonstop from Cali to Orlando. And he definitely doesn't want anyone sniffing around inside his car.

A new edition, including the story of the founding of the Harlem Children's Zone Long before the avalanche of praise for his work—from Oprah Winfrey, from President Bill Clinton, from President Barack Obama—long before he became known for his talk show appearances, Members Project spots, and documentaries like *Waiting for "Superman"*, Geoffrey Canada was a small boy growing up scared on the mean streets of the South Bronx. His childhood world was one where "sidewalk boys" learned the codes of the block and were ranked through the rituals of fist, stick, and knife. Then the streets changed, and the stakes got even higher. In his candid and riveting memoir, Canada relives a childhood in which violence stalked every street corner.

A street-smart tale about a displaced teen who learns to defend what's right—the Cowboy Way. When Cole's mom dumps him in the mean streets of Philadelphia to live with the dad he's never met, the last thing Cole expects to see is a horse, let alone a stable full of them. He may not know much about cowboys, but what he knows for sure is that cowboys aren't black, and they don't live in the inner city. But in his dad's 'hood, horses are a way of life, and soon Cole's days of skipping school and getting in trouble in Detroit have been replaced by shoveling muck and trying not to get stomped on. At first, all Cole can think about is how to ditch these ghetto cowboys and get home. But when the City threatens to shut down the stables-- and take away the horse Cole has come to think of as his own-- he knows that it's time to step up and fight back. Inspired by the little-known urban riders of Philly and Brooklyn, this compelling tale of latter -day cowboy justice champions a world where your friends always have your back, especially when the chips are down.

Learning about opposites has never been more fun - or funny - than with this winning book. Yummy! Spaghetti is yummy, but worms - and blue crayons, and sand, and other things too gross to mention - are definitely yucky when tasted. Amiably illustrated in a bright, graphic style, Leslie Patricelli's spirited book, Yummy Yucky stars an obliging, bald, and very expressive toddler who acts out each pair of opposites with comically dramatic effect.

Branded a troublemaker due to his anger over everything from being bullied to his sister's death a year before, Marcus begins to control himself and cope with his problems at home and at his inner-city school when an unlikely mentor teaches him to play chess.

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